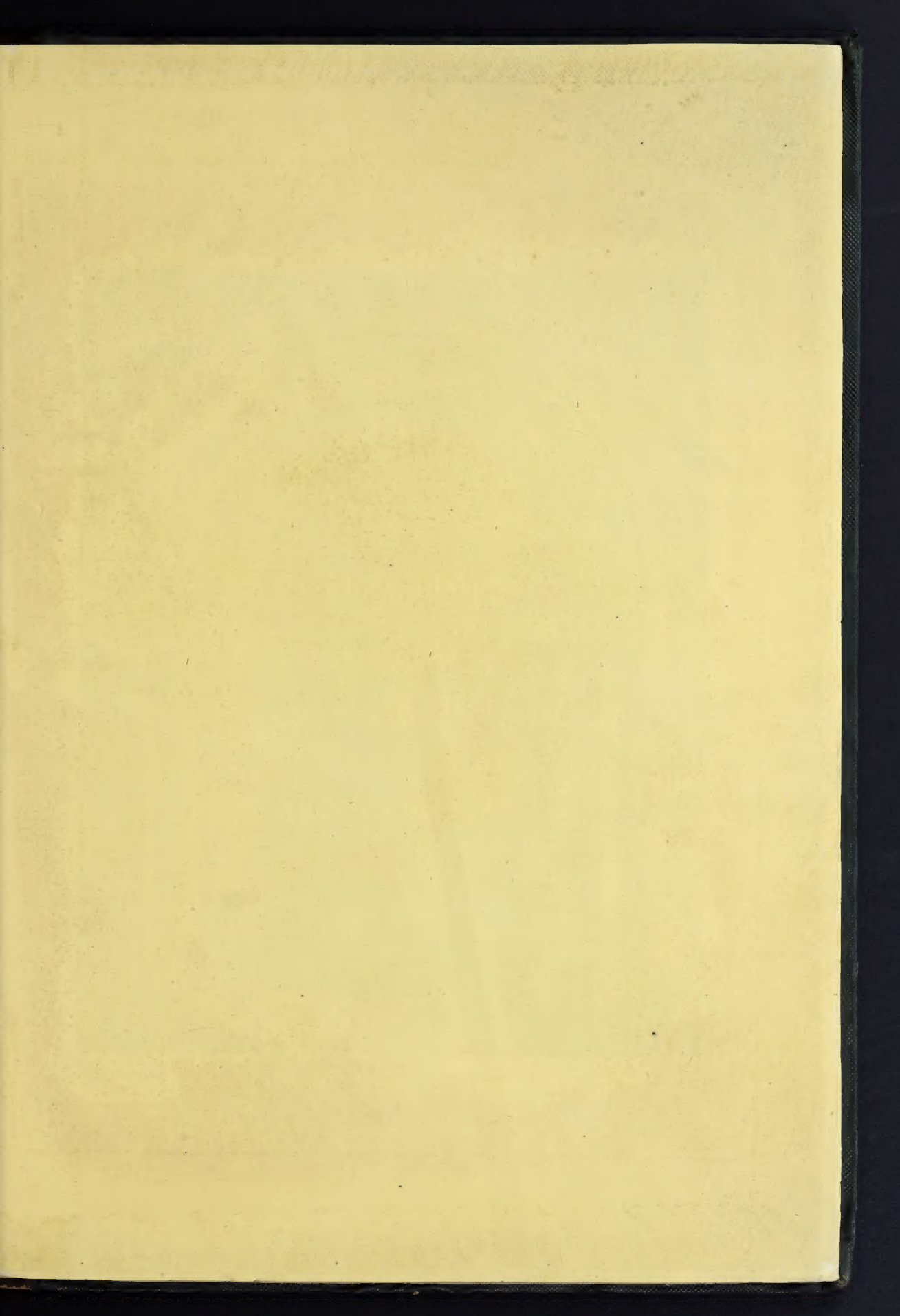
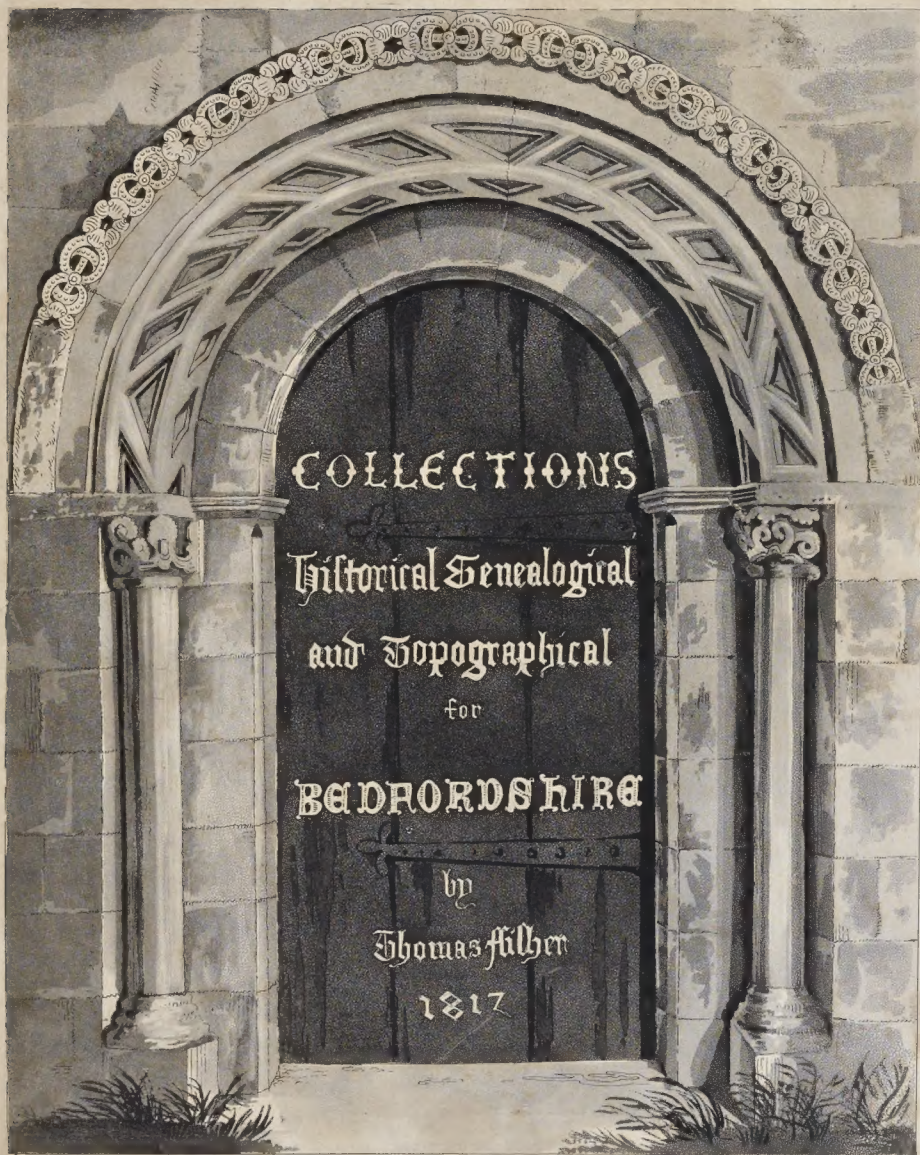


24/2/1





11  
CLP. 115 plates.



Fisher del. & Sculp.

North Door of MESHALL CHURCH.

Published May 1<sup>st</sup> 1812 by Fisher.  
No 785. No 108.

1847 12 23 1847

Dear Sir, I have the honor to acknowledge the receipt of your letter of the 12th inst.

and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,  
Yours obedient servant,  
J. H. [Signature]

I have the honor to acknowledge the receipt of your letter of the 12th inst. and in reply to inform you that the same has been forwarded to the proper authorities for their consideration. I am, Sir, very respectfully,  
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Yours obedient servant,  
J. H. [Signature]

COLLECTIONS

Historical, Genealogical

AND

Topographical,

FOR

BEDFORDSHIRE.

*Etched & Engraved on 114 Copper Plates.*

from the original Drawings

by (or under the Direction of)

THOMAS FISHER, ESQ<sup>R</sup> F. S. A.

*Member of the Society for the encouragement of Arts, Manufactures & Commerce*

*& late Searcher of the Records at the*

EAST INDIA HOUSE.

*Published for the Author, by J. B. Nichols and Son, 25, Parliament Street, W. Bolsover, Chancery Lane, & J. A. Arch, Cornhill — 1812 — 1836.*



## ADVERTISEMENT.

EVERY year witnesses the gradual decay or the total destruction of those monuments of ancient wealth and splendour, and those curious remains of art, which, so long as they continue to exist, are the documents both of general and local history. These events are to be regretted, especially as the lapse of such evidences often sheds an obscurity over the facts and hypotheses, which they were well calculated to illustrate.

The accidents to which Collections of Drawings and Papers kept in MS. are liable, have also proved very inauspicious to the science of History and Antiquities. Of these, so many instances are recorded in the "British Topography" of Mr. Gough, as having occurred sometimes during the lives of those by whom they had been collected, but most frequently in consequence of their death, that the perusal of his volumes can hardly fail of exciting in the mind of any person possessed of such materials, a desire to place beyond the reach of accidental destruction or dispersion, some part, at least, of what has been obtained by means of considerable labour and expense.

That the County of BEDFORD should never yet have found a separate Historian, and that so little should hitherto have been published respecting it, must excite surprise; especially when considered with reference to the number and interesting character of the remains to be found within its narrow limits, their general high state of preservation, and the urbanity and hospitality invariably evinced towards persons actually engaged in graphical pursuits or literary inquiries.

The foregoing considerations have been thought sufficient to justify the publication of the present Work, consisting of a selection (from a much larger Collection of Drawings) of such subjects in the County of BEDFORD as appeared most interesting, either for their architectural beauty, singularity, antiquity, or connection with the respectable Families which have formerly flourished, or are at present established, in that County.

The Drawings were originally made with a particular view to the preservation of the antiquities, rather than with any intention to display the scenery, of the County; the subjects now selected for publication are, for the most part, inedited, and the different styles of etching or engraving employed have been chosen as they appeared best adapted to promote the chief object held in view—accuracy of representation.

T. FISHER.

15

THE HISTORY OF THE  
CITY OF BOSTON  
FROM THE FIRST SETTLEMENT  
TO THE PRESENT TIME  
IN TWO VOLUMES  
BY NATHANIEL BENTLEY  
VOLUME THE SECOND  
PUBLISHED BY J. B. BENTLEY  
1822

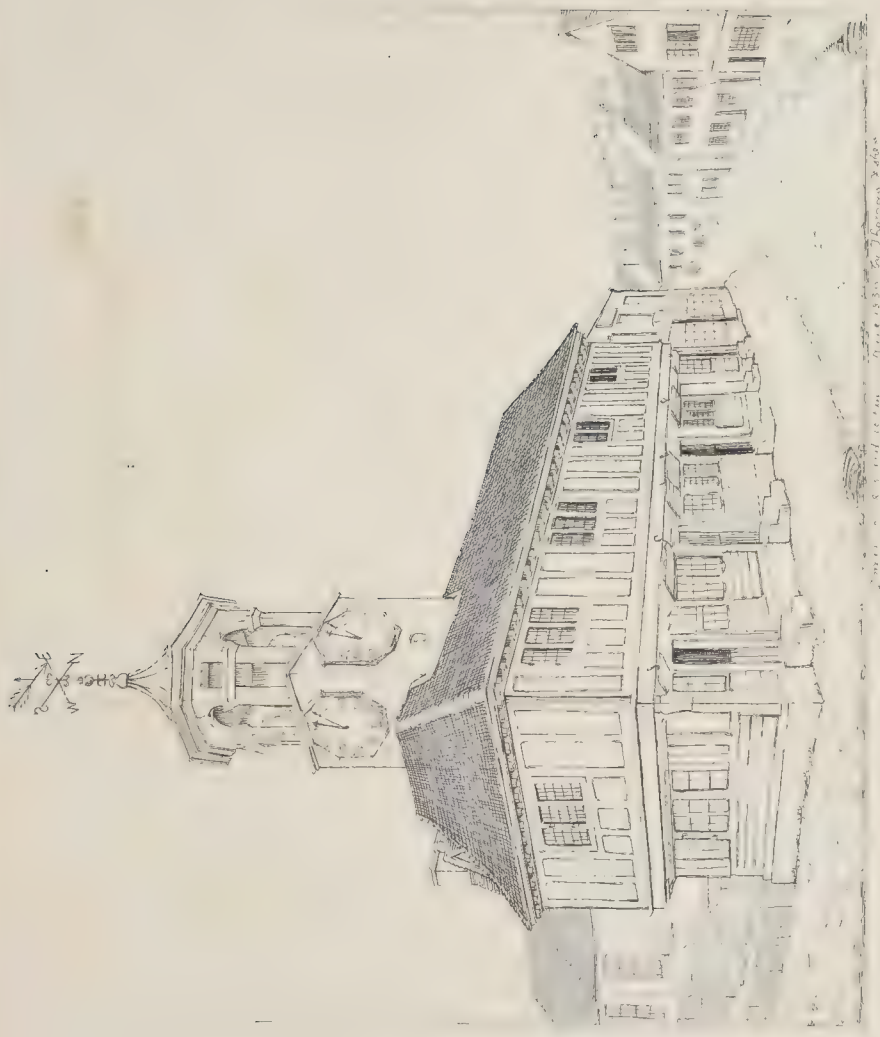
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## 3

MISCELLANEOUS PLATES.





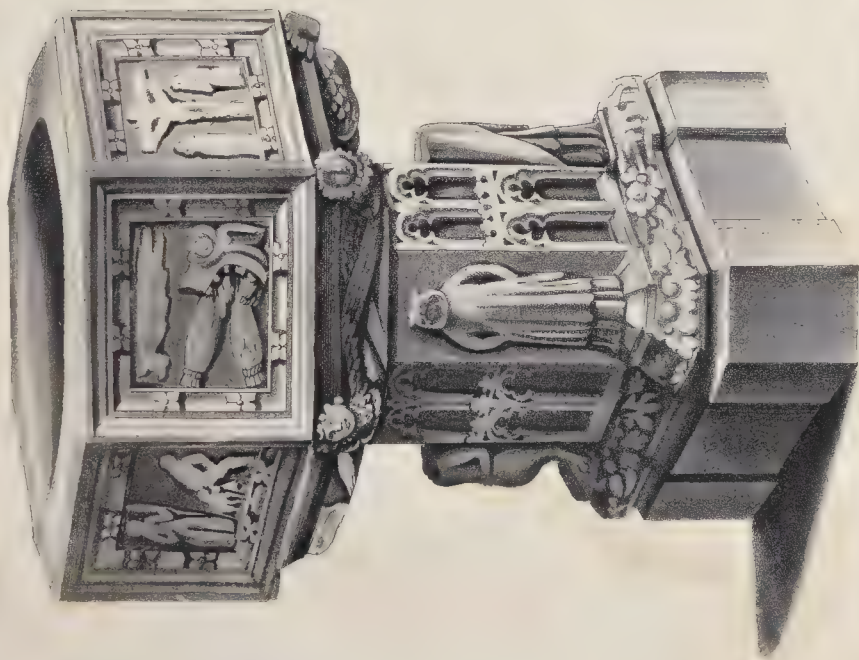


*From Stoughton's Genealogical History of the Kings of England*

*Lord Tankers and his Lady formerly in stained glass  
in a Window of Ampthill Church, Bedfordshire.*

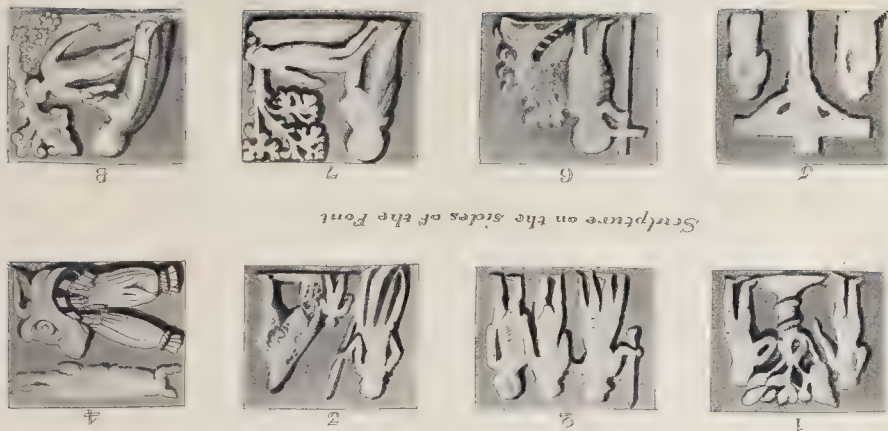


FONT in ARLESEY Church, BEDFORDSHIRE.



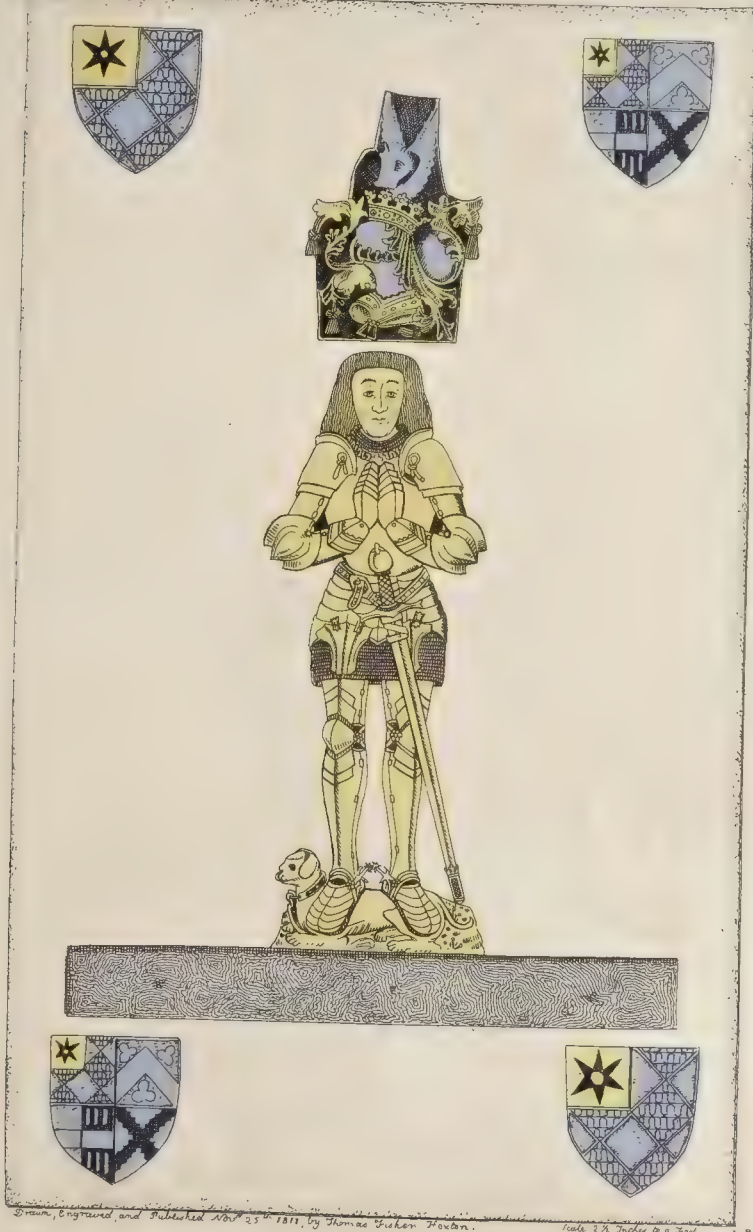
Drawn, Engraved and Published Sept. 2<sup>d</sup>, 1815 by Tho<sup>s</sup> Foshier. No 167. Hoxton.

Sculpture on the sides of the Font





IN ASPLEY-GUISE CHURCH, BEDFORDSHIRE.



Drawn, Engraved, and Published Nov. 23<sup>rd</sup> 1811, by Thomas Jackson Hobbs.

Scale 2 1/2 Inches to a Foot

L. B. 7. 2. 4. 1



IN ASPLEY GUISE CHURCH, BEDFORDSHIRE.



Drawn, Etched, and Published 1875 by F. H. K. H. K.



North door of LITTLE-BARFORD Church, BEDFORDSHIRE.

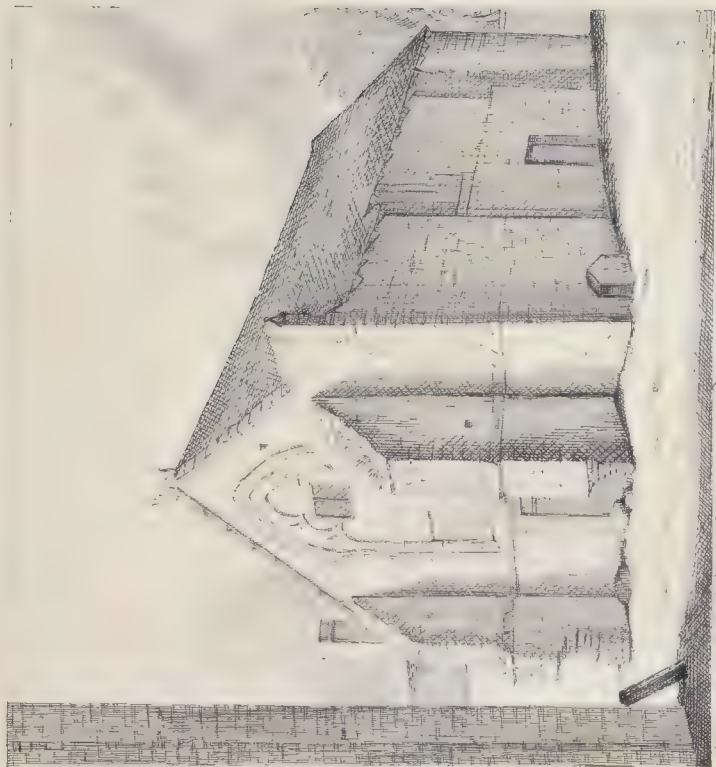


*Drawn, Engraved and Published August 23<sup>rd</sup> 1815 by J Fisher in London*

L.B.VI. p.29.



A CHAPEL, which formerly stood in the CHURCH YARD  
S.W. of St. Pauls Church BEDFORD.



BEDFORD  
CHAPEL  
BOUNDARY







In St. Pauls Church Bedford

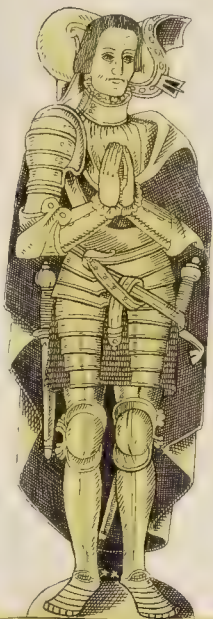
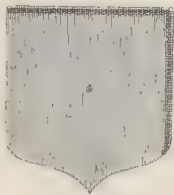


Engraved August 21. 1811 by J. Fisher, London

Fisher del. & Sculp.



IN SAINT PAULS CHURCH BEDFORD.



Obt. 27. the february 1573. And etatis sue 77  
 here under lieth buried the body of Sir William Harper knight Alderman and  
 late Mayor of the cite of London with the dame Margaret his last wife in  
 Sir William was borne in this towne of Bedford, and here founded & gave land  
 for the maintenance of a Grammar schoole.



In S<sup>T</sup> MARYS Church, BEDFORD.

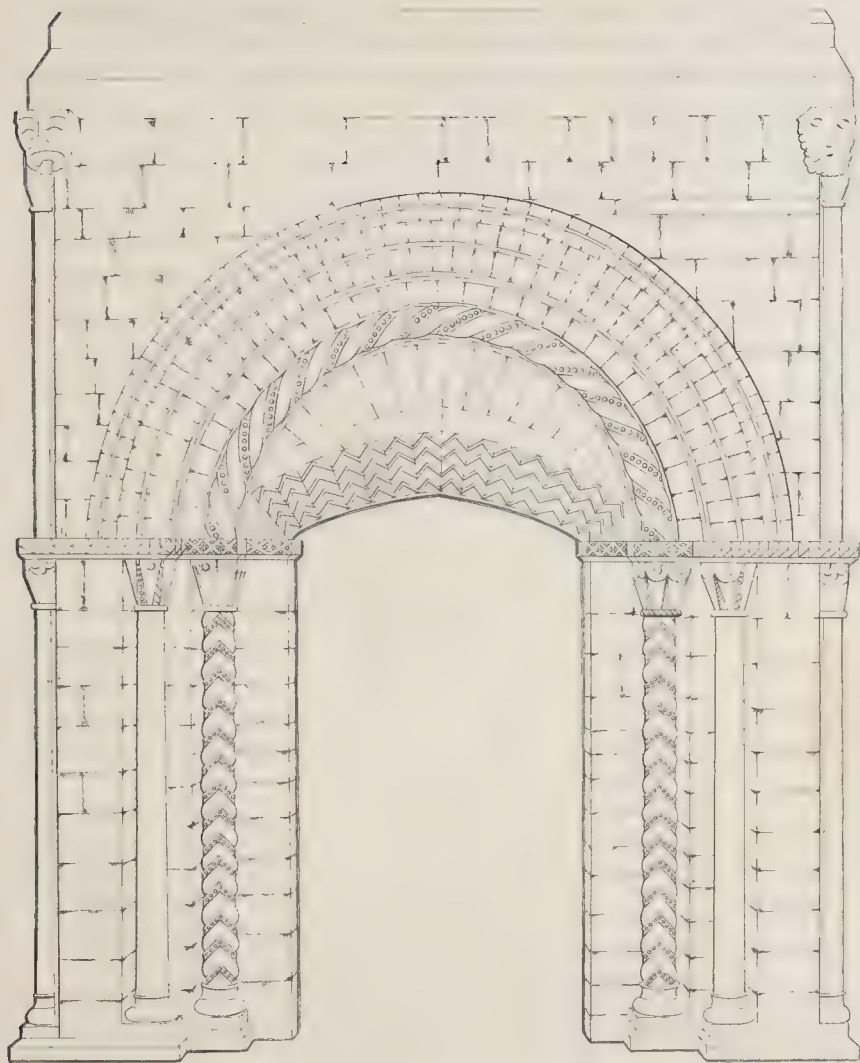


HERE LYETH ENTERRED THE BODIE OF ROBERT  
HAWSE GENT LATE ALDERMAN & THRICE MAYOR  
OF THIS CORPORATIO<sup>N</sup> WHO DEPARTED THIS LIFE  
THE 25<sup>TH</sup> DAY OF IANVARY IN Y<sup>E</sup> YEARE OF OVR LORD  
GOD 1627 & IN Y<sup>E</sup> 52<sup>TH</sup> YEARE OF HIS AGE

*Drawn, Engraved and Published October 3<sup>d</sup> 1815 by T. Fisher 164 A. - on.*



WATER-GATE OF THE TEMPLE OF APOLO, AT NEMO, IN THE ROMAN PROVINCE OF AFRICA.



From a drawing by the late Mr. J. G. Smith, published in the 'Illustrations of the History of the Roman Empire'.





BUNYAN'S CHAIR.

L B  
V 1 P 53



IN BIDDENHAM CHURCH, BEDFORDSHIRE.

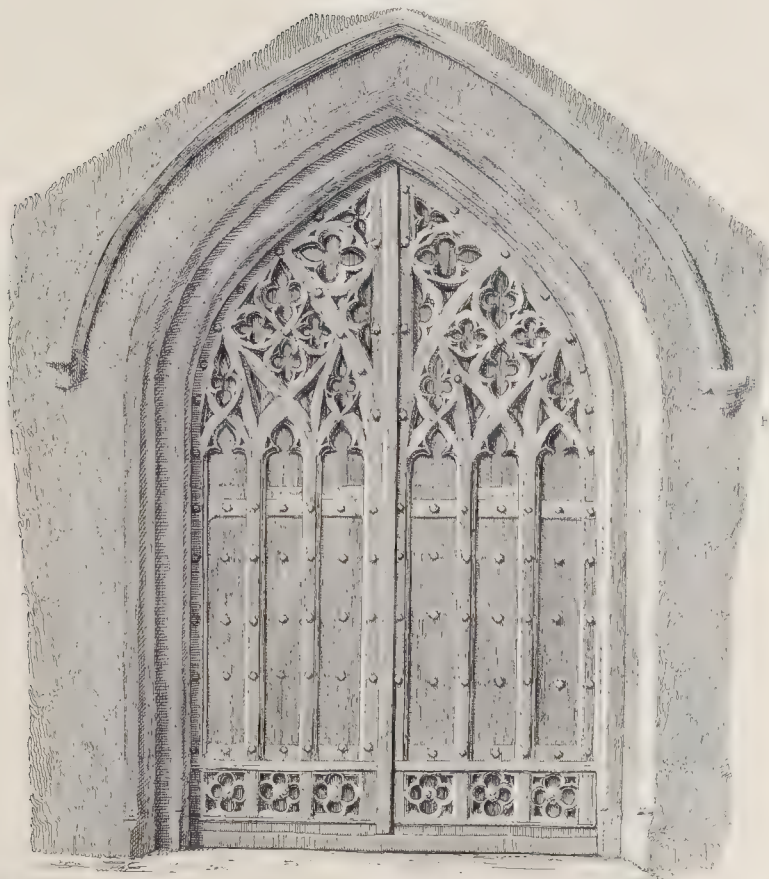
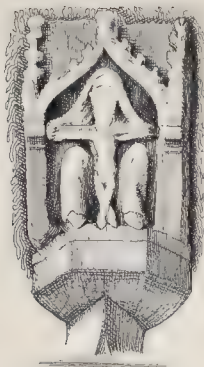


Orate p. animabz Willm faldog et Agnetis uxoris eius  
quorum Animabus propicietur Deus Amen



Orate pro animabz Johis faldog  
ujus anime propicietur deus amen





17028621

002e ptecon

11da vron et

Drawn 1875 and Engraved 1836 by Thomas Fisher

A. 1875  
L. 1836  
F. 1836

AT THE OFFICE OF THE GOVERNMENT OF THE STATE OF NEW SOUTH WALES



BLETSOE CASTLE. BEDFORDSHIRE.

*from the West*



BRIDGE over the MOAT.



BROMHAM BRIDGE, BEDFORDSHIRE.



Engraved and Published by T. Agnew & Sons, 103, Newgate.





Design, raised and published Oct. 17, 1853, by J. B. Smith, N. York.

CANPTON HOUSE, BEDFORDSHIRE.



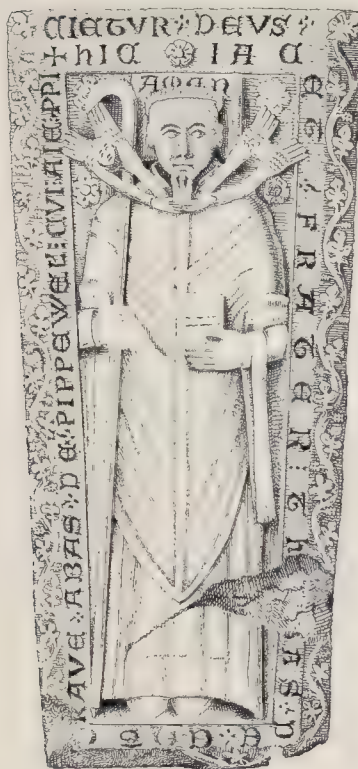


*Drawn, engraved and published by J. Fisher, 1763, No. 10, St. Paul's Church-yard.*

CHICKSANDS PRIORY, BEDFORDSHIRE, from the West.



IN the Cloisters of CHICKSANDS PRIORY,  
BEDFORDSHIRE.



Scale one Inch to a Foot

Drawn, Engraved and Published Sept<sup>r</sup> 19<sup>th</sup> 1882 by Tho<sup>s</sup> Fisher, 163, Boston.

LB  
V 1. E 68.





CLAPHAM CHURCH, BEDFORDSHIRE.

L. B. VI  
P. 69

*Drawn Engraved & Published May 1 1812 by T. Fisher, Boston*



IN CLIFTON Church, BEDFORDSHIRE.



From original and published Oct. 1811 by Fisher Horton.

Scale 2 inches to a foot

L.B.  
V. 20



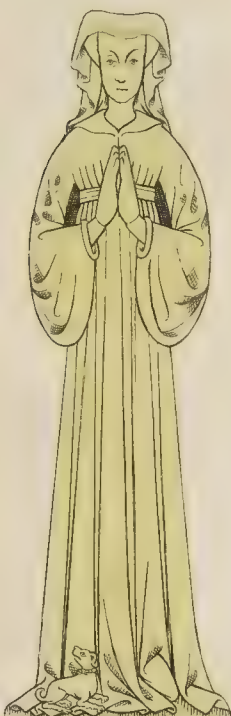
COPLE CHURCH, BEDFORDSHIRE.



Drawn, Engraved and Published December 11<sup>th</sup> 1873 by J. G. Fisher No 163, Holborn.



IN CORLE Church, BELFARSCIRE.



Hic iacent Johannes launcelem Armer. qui obiit dñi. die mensis maii Anno  
dñi milmo. cccc. xxxv. Et margareta dñe ei. quæ uiaibz pueritatis suæ





IN COLE Church, BEDFORDSHIRE.



Walter Rolond qui est dieu de sa ame est merci A E R

Drawn, Engraved and Published Oct. 22<sup>d</sup> 1811. by J. Fisher. Boston.

Scale 3 Inches to a Foot

L.E.  
P 71



IN COBLE Church, BEDFORDSHIRE.



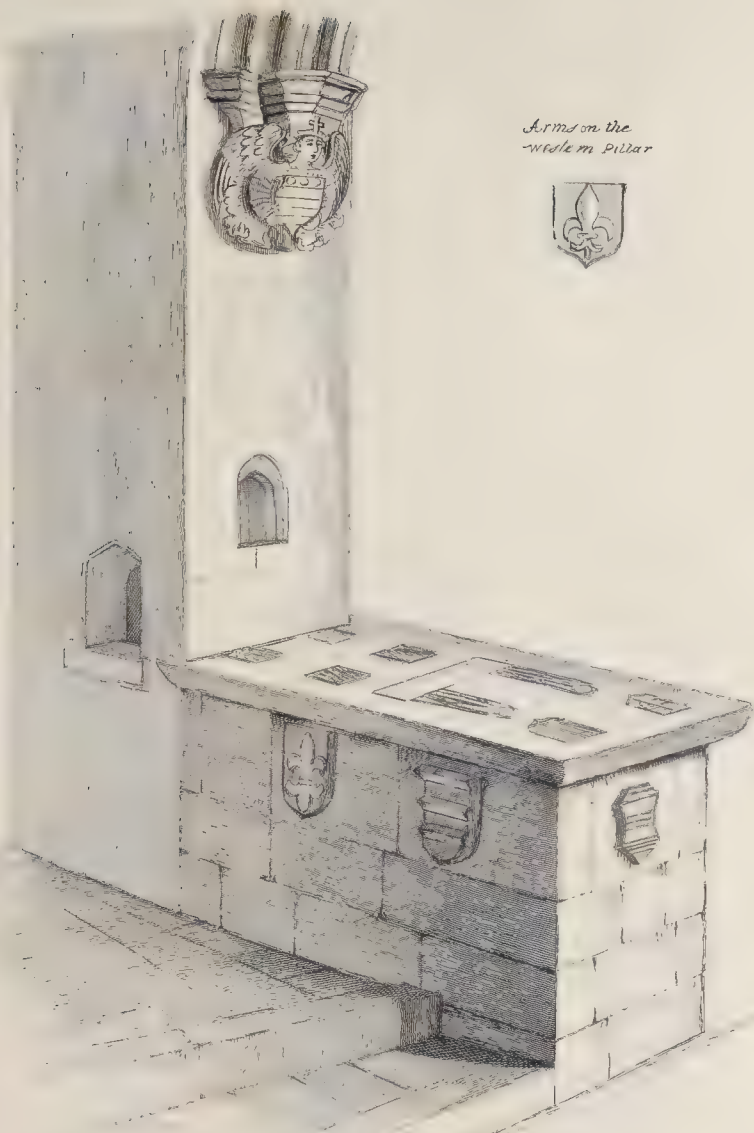
Nichol Rolond et Petre la femme prierent dieu de leur almes et meurt A M E N

Drawn, Engraved, and Published Oct<sup>r</sup> 16<sup>th</sup> 1811. by T. Fisher, Hoxton

Scale 3 Inches to a Foot

L.B.  
Vol. 1.  
P. 71.





*Arms on the  
western pillar*

TOMB of the GRAYS. in the South Chancel of COPLE Church BEDFORDSHIRE



CRANFIELD church, BEDFORDSHIRE.



LB. VI. p. 72.

Drawn, Signed and Published Sept. 25 1815, by J. J. Smith, Engraver.

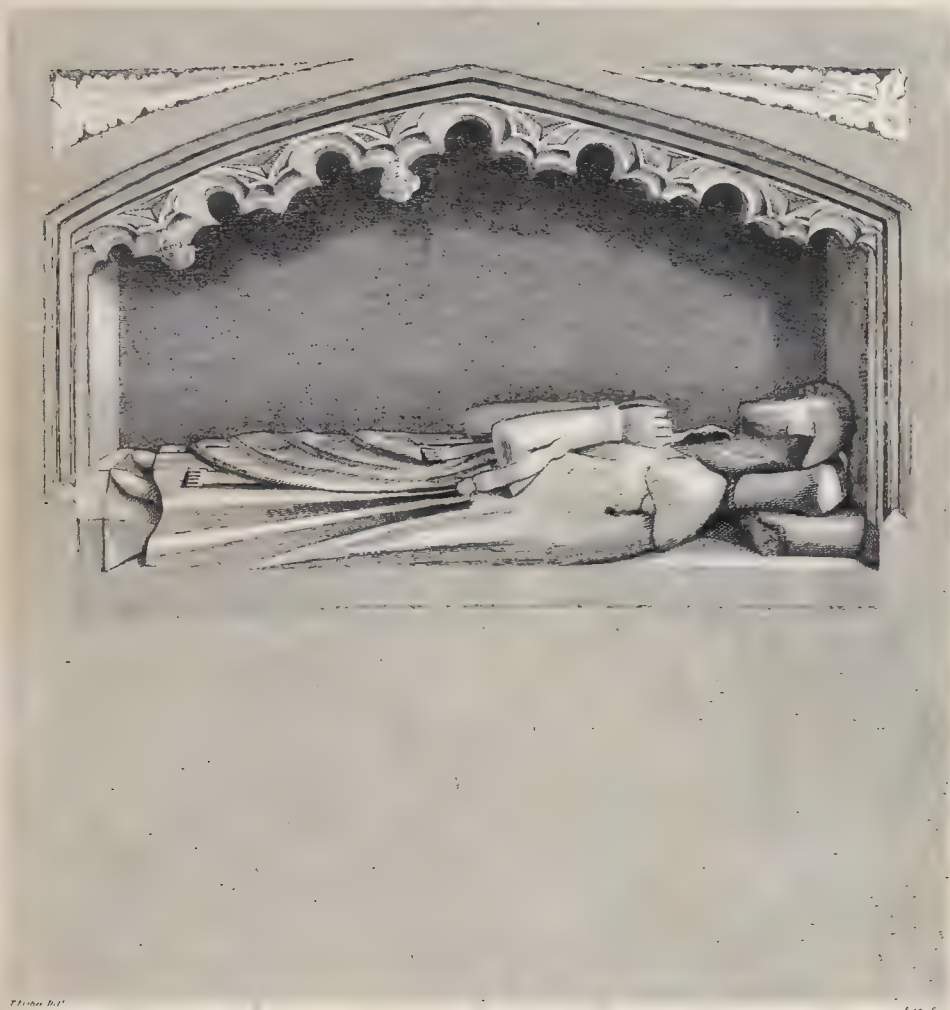


North door of CRANFIELD Church, BEDFORDSHIRE.



*Engraved and reduced eight times by J. B. B. 1851.*





T. Fisher Del.

Lith. S.

*In the South Wall of the Nave of Dunstable Church, Bedfordshire.*

*Published by T. Fisher, 105, Strand, July 15<sup>th</sup> 1897.*



IN DUNSTABLE CHURCH, BEDFORDSHIRE.

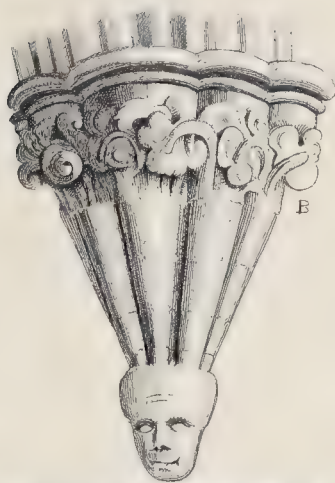


Drawn, Engraved, and Published Dec: 4. 1811 by Fisher, Hoxton

Scale 3 Inches to a Foot

LBVI  
P 76





Drawn in 1815 and etched in 1830 by J. M. Fisher. C

A B Corbels in the Church  
C Sculpture at the West end of the South Aisle

Illustrations of the architecture of the church of St. John, St. John, N. B.





THE GREAT WESTERN



North door of ELSTOW Church, BELFORD CHURCH.



*Drawn, etched and published in 1850 by J. H. H. H. H.*





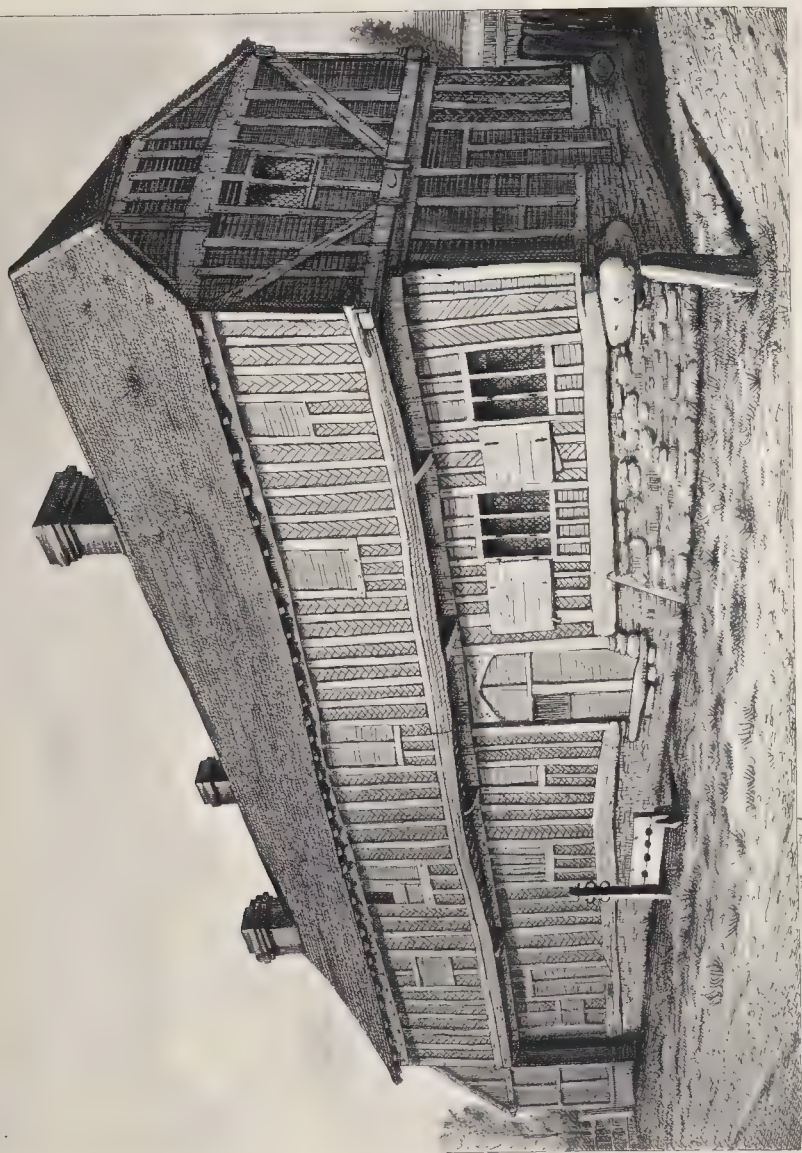
Drawn in 1844 and Etched in June 1836 By Thomas Sturges



IN ELSTOW CHURCH, BEDFORDSHIRE.







From a drawing by Thomas Jackson



WYORTH CHURCH, BEDFORDSHIRE.



Engraved and Published September the 3<sup>rd</sup> by J. Fisher. 1868





WINDMILL, WILLE and BRIDGE, BEDFORDSHIRE.





NEWBURY in the Parish of FLITTON, BEDFORDSHIRE.  
*from 1834 to and inclusive for 1836, viz. 1834 to*



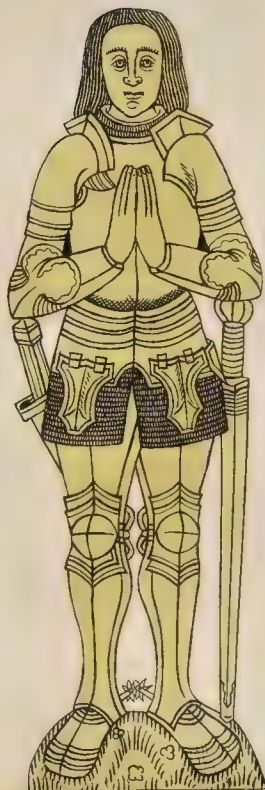


*Designed 1515 and Executed March 1836 by Thomas Fisher.*

SOUTH DOOR OF FLITTON church, BEDFORDSHIRE



IN FLITTON CHURCH, BEDFORDSHIRE.



here both buried layn Gran Sone & hameto Phayn Gran  
knight which ham decessed þe xij day of marche the yere of our  
lord as þe xlv In whose Soule I ha have mercy Amen

Scale 3 Inches to a Foot

Drawn, Engraved and Published March 10<sup>th</sup> 1873 by Fisher.



North Door of FLITWICK CHURCH, BEDFORDSHIRE.



*Drawn & Engraved and Published Nov 1 1813 by J. P. H. 1813.*



IN GOLDINGTON CHURCH, BEDFORDSHIRE.



Pray for the soule of Richard Fulcher which  
 died the xx day of January the xx of a lord  
 to be by our whole soule in hane mercy

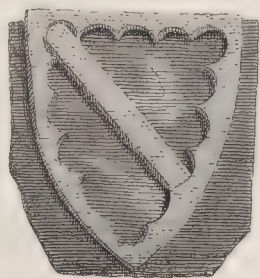
*Drawn, Engraved and Published November 27. 1813 by Tho<sup>s</sup> Fisher-Hooton.*



LOWER GRAVENHURST CHURCH, BEDFORDSHIRE.



Arms over the door



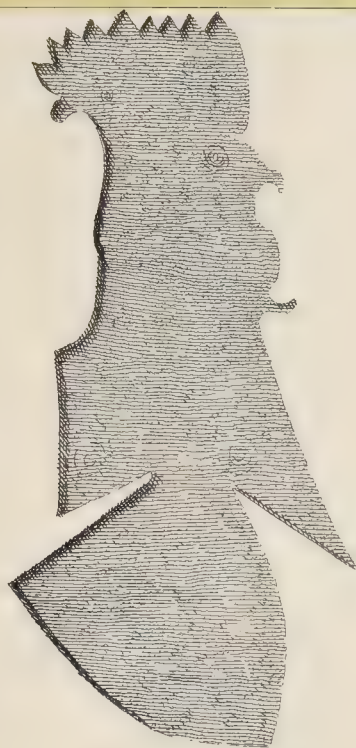
Drawn, Engraved and Published Sept. 26. 1812 by Tho<sup>s</sup> Luckart, Hoxton.

L.B.  
V.1  
P.90



IN LOWER GRAVENHURST CHURCH, BEDFORDSHIRE.

Robert de Bilhemore Chivaler ge se  
faire cette Eglise de nouele gise icp  
dieu de salme eit merci amen



1/2 in. 1/2 in. 1/2 in.

Drawn, Engraved and Published Sept. 23 1872 by Tho. Fisher, London.





HAROLD CHURCH and MANOR HOUSE, BEDFORDSHIRE.

LB VI  
P 91

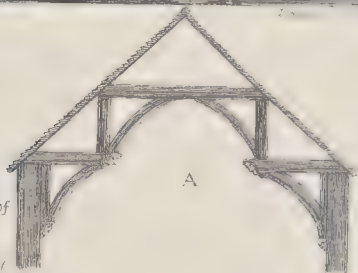




*Acquaint, House in Lowell, September!*

*Wm. H. B.*





A Section of the Roof

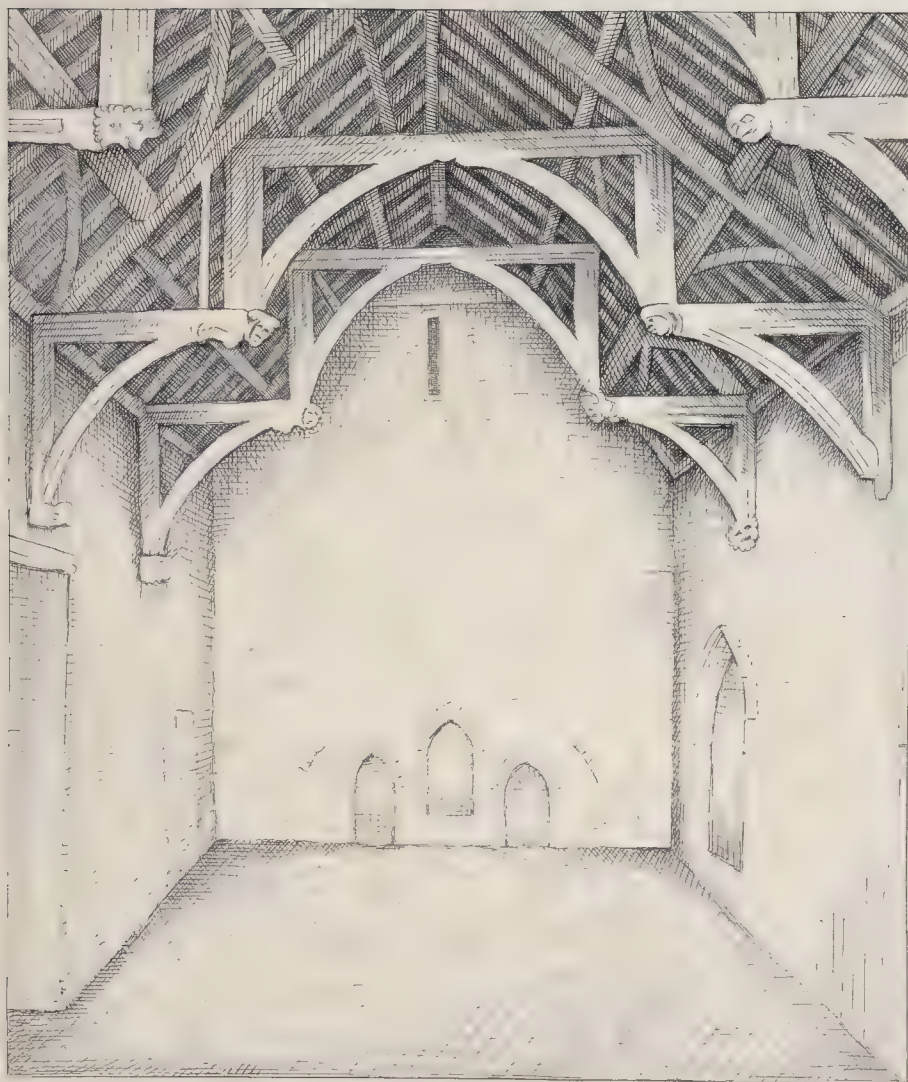
12' 6" high



B

North view of HALL-BARN, the same





Interior of the NUN'S HALL at HARROLD,  
BEDFORDSHIRE.

*Drawn, Engraved & Published Sep. 10, 1823, by Fisher,  
6, Gloster Terrace. Horton.*









HOUGHTON PARK HOUSE, BEDFORDSHIRE.

From the original drawings by H. & E. Woodall Esq.





Printed by J. Parker, Bedford 1846

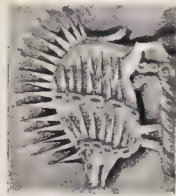
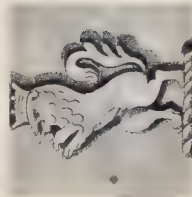
*Twenty years on the river of the North and of the English Lake House.*

BEDFORDSHIRE.

Published by J. Parker, Bedford 1846.



136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000



Drawn by T. Fisher, Esq., 1840.

*Logotypes on the cover of the 'The Great Book of the World'*

BE D F O R D S I I R E

Published by T. Fisher, Esq., 1840.



*On the wooden curb of the Pavement before the Altar.*

VI. HOC PAVIMENTVM IMPENSIS THOMÆ

ARCHERI RECTORIS ECCLESIAE T. 1625

*On the Chancel floor*



1625



*Monumentum aequum Th. Walei*



HOUGHTON-REGIS CHURCH, BEDFORDSHIRE.

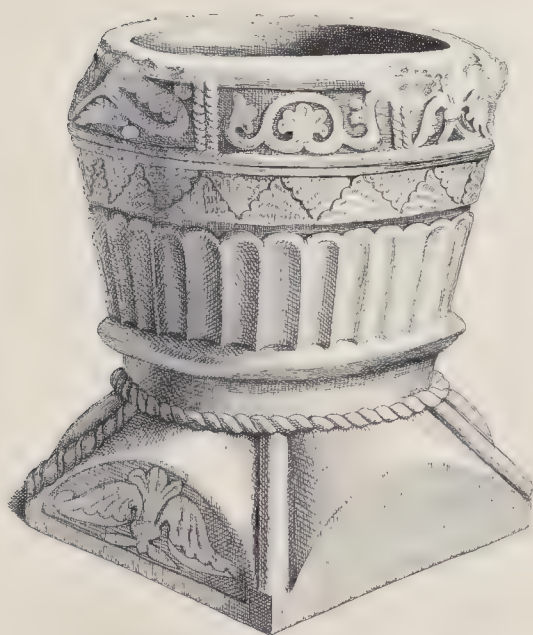


Engraved and Published by J. T. Smith, Bedford.

LB.M. 159



Few  
In Houghton-Regis church,  
BEDFORDSHIRE



Scale one foot and a half to a foot.

Engraved on the plates of Thomas Fowles 1825





*Engraved and Published July 2<sup>d</sup> 1812 by T. Fisher, London.*

HELNOTE HOUSE, BEDFORDSHIRE, from a Drawing in the possession of the Rev. THOMAS ORLEBAR MARSH of FELMERSHAM.



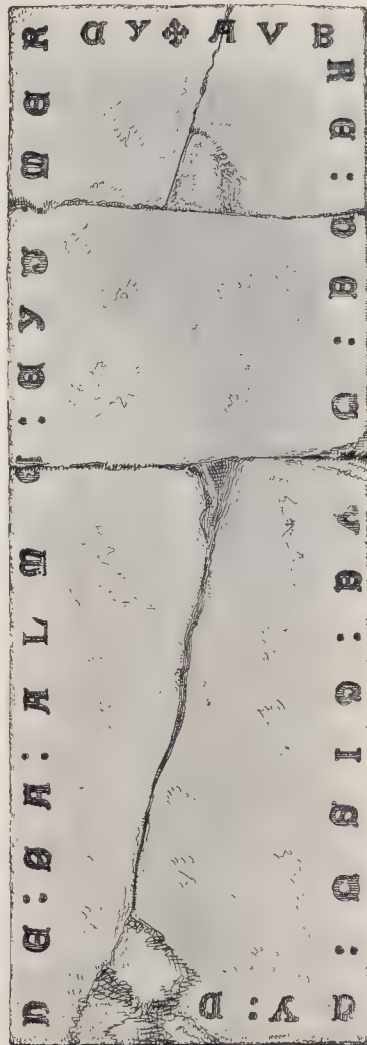


*Drawn Engraved and Coloured August 26<sup>th</sup> 1875 by J. J. Fox, L.R.S.*

KEYHOE Church, BEDF. RDGILLKE.



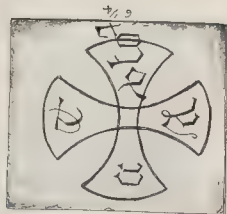
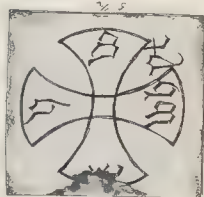
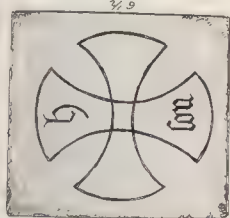
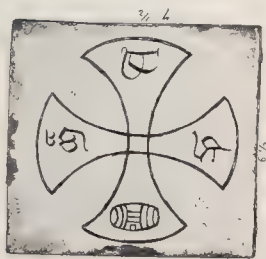
KEYSOE, BEDFORDSHIRE.



Drawn, Engraved, and Published Jan 7<sup>th</sup> 1813 by Tho<sup>s</sup> Fisher 765 Hotten



LIDLINGTON CHURCH, BEDFORDSHIRE.

[illegible]

$5\frac{3}{4}$        $4^{\frac{7}{8}}$        $\frac{1}{2}$

Symna, and Published December 4<sup>th</sup>, 1913 by The Boston L. 163 Boston.



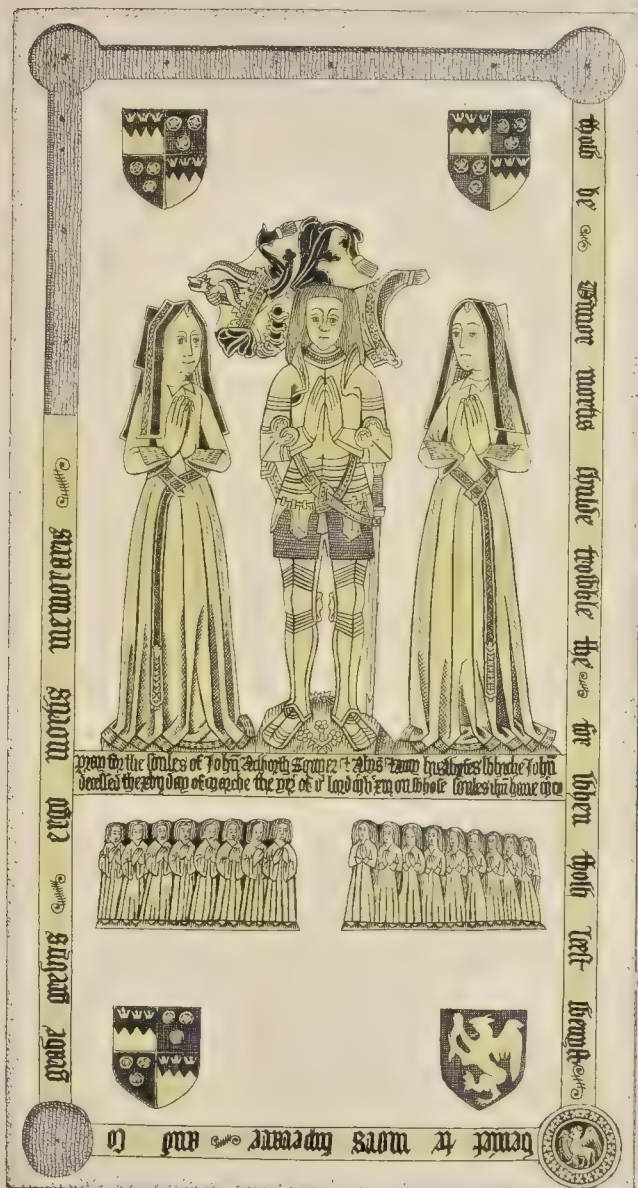
SOMERSET, an Ancient Mansion in LITTON, BEDFORDSHIRE.



L B A  
P H



IN LUTON CHURCH, BEDFORDSHIRE.



Scale 3 Inches to a Foot

Drawn, Engraved, and Published After It by Fisher, Hatched  
L.B. VI. P. 113



MARSTON-MORTEYNE CHURCH, BEDFORDSHIRE, from the East.



Drawn, Etched and Published May 1. 1813 by Tho. Fisher 67. 68. Finsbury.







IN MAULDEN CHURCH, BEDFORDSHIRE.





IN MEPSHALL Church, BEDFORDSHIRE.





IN MEPSHALL Church, BEDFORDSHIRE.



hic iacent Johes Boteler armis et Elizabeth vxor eius filia &  
 una heredu Rich Wymbell armigeri que obiit xij die mensis  
 Aprilis Anno dñi millo cccc lxxij quom alab ppetet & amen

*Drawn, Engraved and Published Sept 3 1871 by J. Fisher Wood*

*Scale 3 Inches to a Foot*

L.B.  
 Vol. I.  
 P. II.



In MILBROOKE Church, BEDFORDSHIRE.



Robert Were preest had this ston lath  
 That Ihu my and lady help cryeth &  
 prayeth for my soule for charyte wold  
 As ye wold othe dede for god 2

*Drawn, Engraved and Published July the 19<sup>th</sup> by J. Fisher, N<sup>o</sup> 168 Holborn.*







OAKLEY CHURCH, HUNTFORDSHIRE.



Drawn, Engraved, and Coloured, Decr. 28, 1812, by Tho. Jackson, Esq. London.  
L. B. 571.





ODELL CASTLE, BEDFORDSHIRE.

L. B.  
V. P. 123



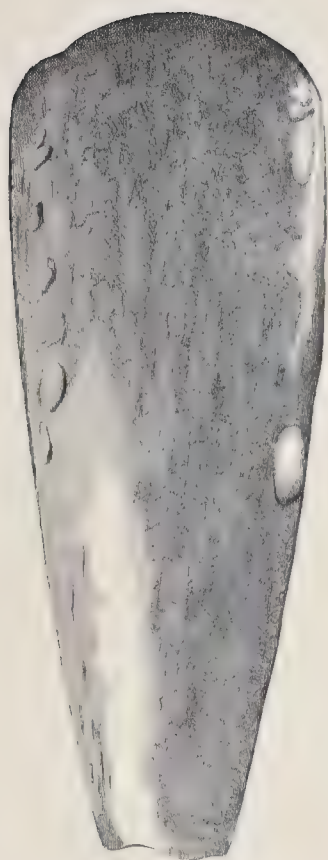
STAFFORD BRIDGE over the OUSE, in ODELL, BEDFORDSHIRE.



From an Engraving and Published by J. Fisher del. & scul. 1841.

LB V.1 p 123.









*Drawn, engraved and published by J. A. Ashbee, Bedford.*  
 Plate 31. 1872.  
 South view of PERTENHALL MANOUR-HOUSE, BEDFORDSHIRE.





PERENNIAL CHURCH. BEDFORDSHIRE



PULDINGTON CHURCH, BEDFORDSHIRE.



Drawn, Engraved and Published September the 24, 1816 by J. Fisher 163. Hoxton.

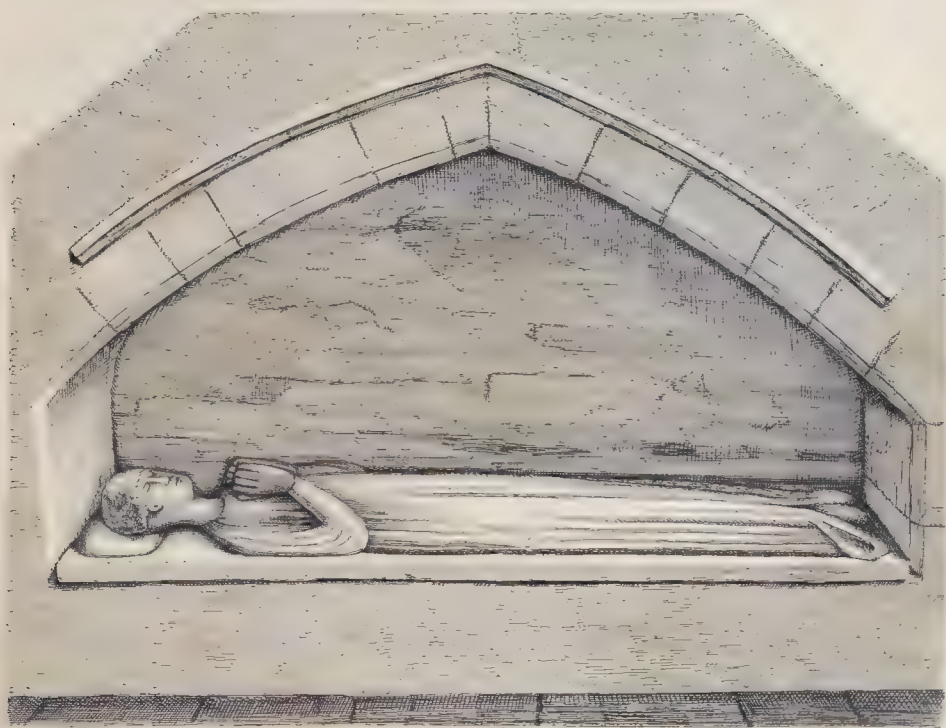
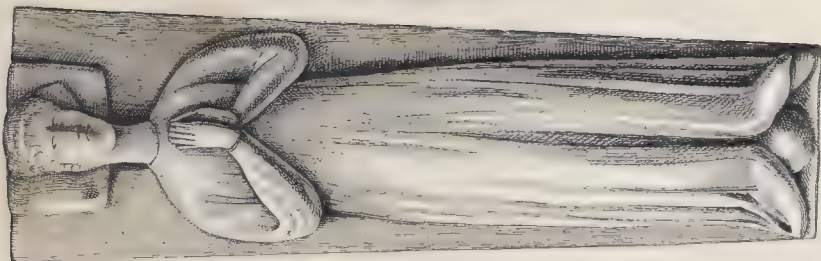




HINWICK HALL, BEDFORDSHIRE.

*Engraved & Published Sep. 19 1824, by Fisher, 6, Abchurch Lane, London.*





Effigy in S. 4 and Effigy in May 1910 by J. L. 1910



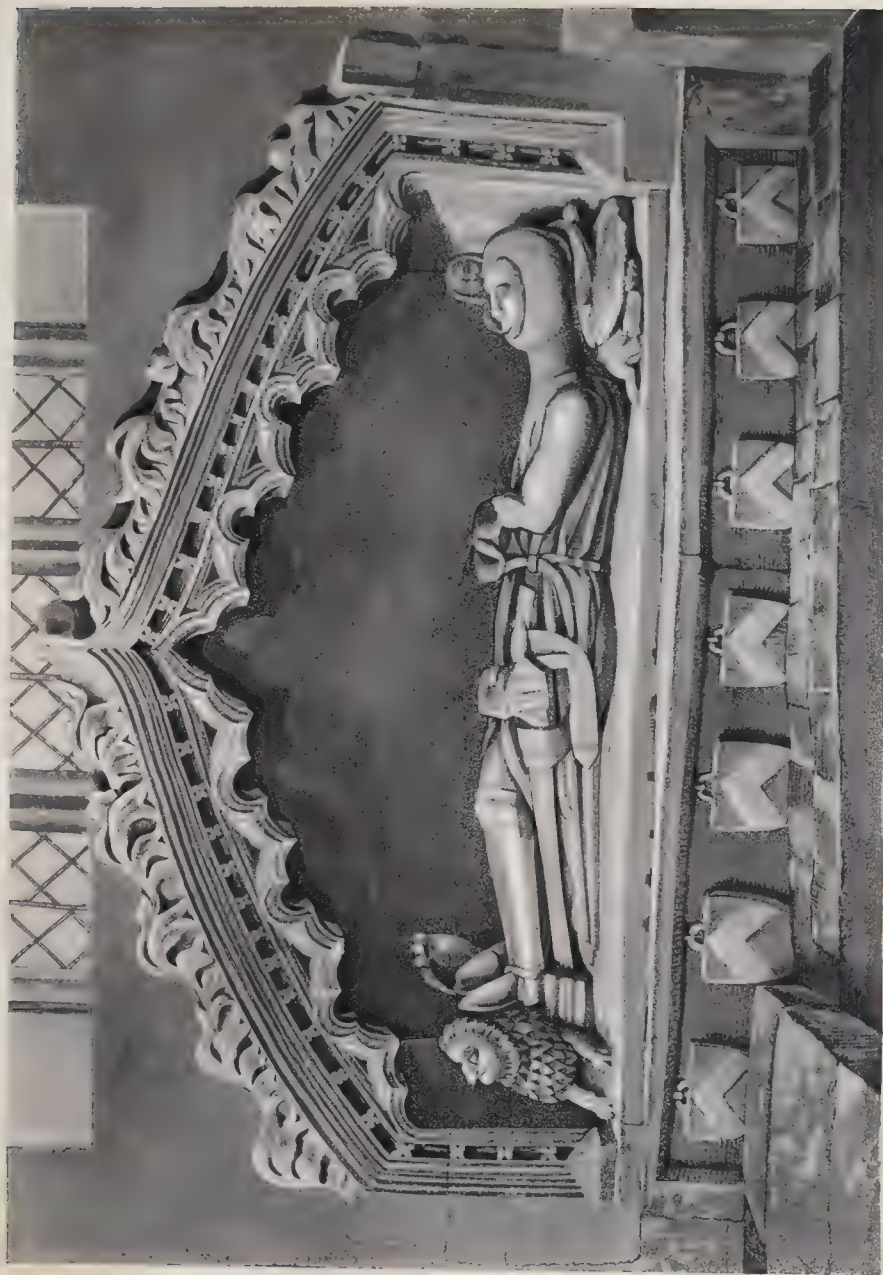
SALFORD CHURCH, BEDFORDSHIRE.



Drawn by George and published Jan'y 23 1873 by The London & Lancashire Press, London.



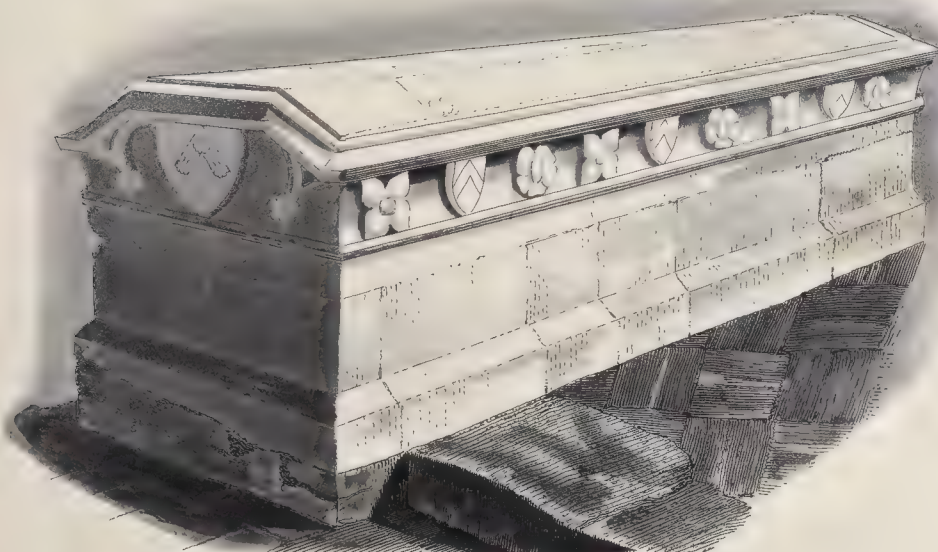
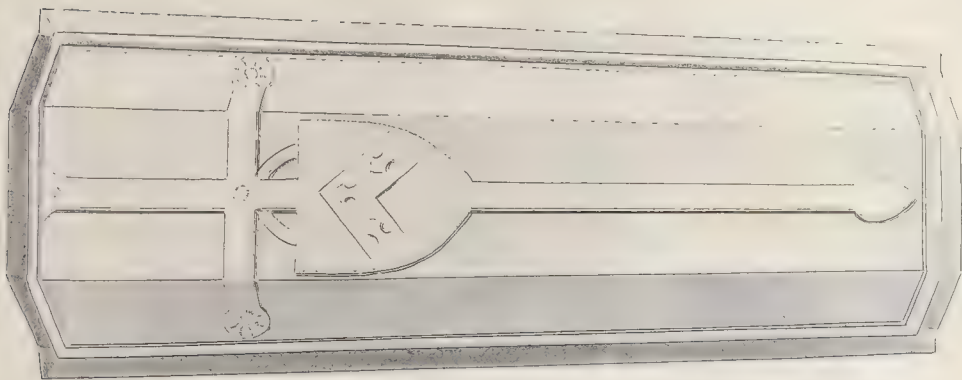
IN SALFORD CHURCH, SUSSEX



*See also p. 129 of the book by Londoner in the  
L. B. v. 1  
p. 129*



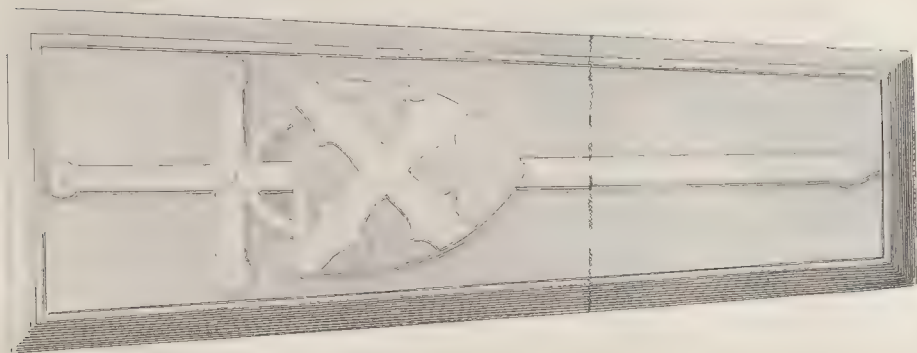
IN SALFORD CHURCH, BEDFORDSHIRE.



*Drawn, Engraved, and Published Feb 6. 1873 by Tho<sup>s</sup> Fisher, London.*



IN SALFORD CHURCH, BEDFORDSHIRE.



*Designed, Engraved, and Published, Jan. 30<sup>th</sup> 1839 by J. G. ...*





L. 4788



L. 4789

ROMAN URNS.

*Found at Westbury and now in the Museum  
of the University of Cambridge, Bedfordshire*



SHARNBROOK CHURCH, BEDFORDSHIRE.



*Drawn, Engraved and Published*

*1809 & 1811 by J. Fisher Meeks.*







St. John's Church

View of the East Window





IN SHITLINGTON Church, BEDFORDSHIRE.



Engraving, designed and published circa 1811 by J. Johnson, London.

Scale One inch and a half to a foot

L. B. V. 1.  
P. 132





*Drawn, engraved and published according to the original by John Roberts.*

COLUMBARIUM of the BYNGS in SOUTHILL CHURCH, BEDFORDSHIRE.



Little St. Mary's Church, DEBFORDSHIRE



J. H. Stanger del.

J. H. Stanger sculp.





ANCIENT HOSPITAL, at STEVINGTON BEDFORDSHIRE.

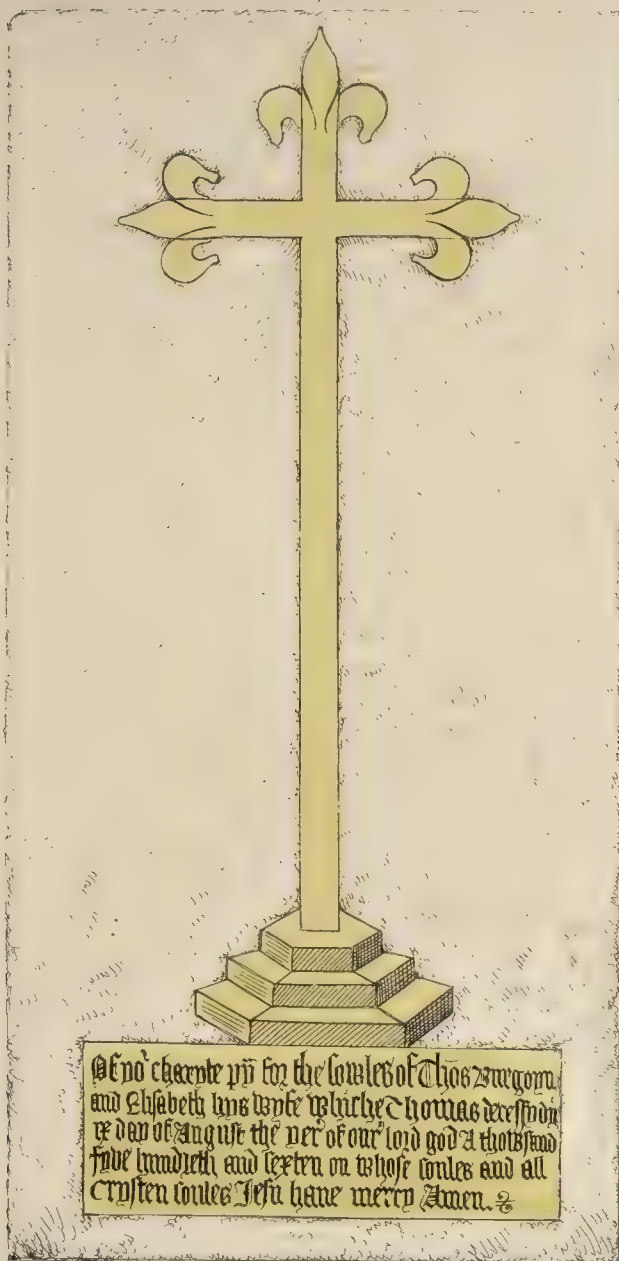




[Plate 193].



IN SUTTON Church, BEDFORDSHIRE.

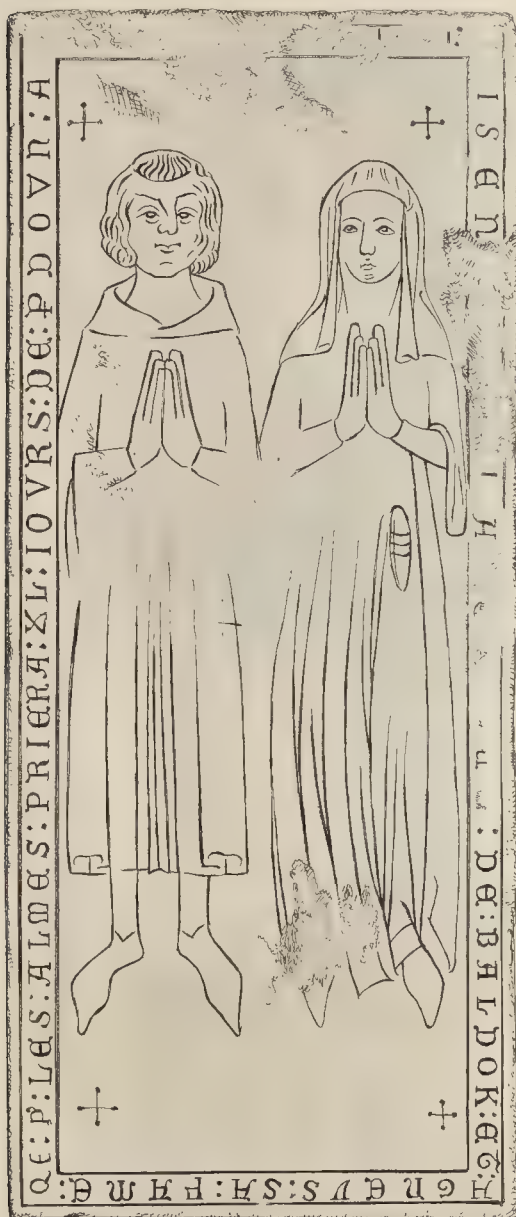


A[n]no d[omi]ni m[ille]mo cccc[iesimo] lxxviii  
 the xviij day of August the year of our lord god a thousand  
 fode hundredth and lxxviii on whose soules and all  
 crysten soules Iesu have mercy Amen.

L F  
 100  
 11



IN TEMPSFORD CHURCH, BEDFORDSHIRE .—



*Drawn, Etched and Published May 1 1813, by J. Stoken Wile & Co. London*





*Drawn, Etched and Coloured May 1846. by F. J. Smith.*

BURY-HILL AND THURLEY CHURCH BEDFORDSHIRE.

L. B.  
V. F. 40



South Door of THURLEY CHURCH, BEDFORDSHIRE.



Drawn, Engraved, and Published Jan<sup>y</sup> 16 1873 by J. Fisher. 67 Finsbury.



TILBROOK CHURCH, BEDFORDSHIRE.



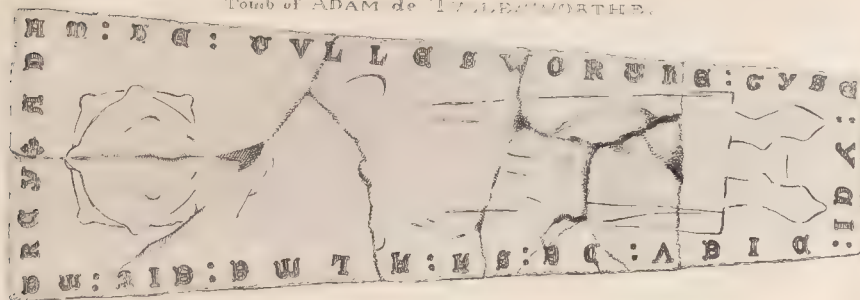
*Engraved and Published January 1<sup>st</sup> 1870 by J. Fisher & Co. London*



N. E. of TILSWORTH CHURCH, BEDFORDSHIRE



Tomb of ADAM de TILSWORTH.



From a drawing by Mr. J. H. Sturt, 1842. (The original is in the possession of the Rev. J. H. Sturt.)









CONFERMENT by TUDOR TOWN Church, BEDFORDSHIRE.  
The keep of a castellated mansion supposed of Sir Paulinus Pevre AD 1251

*From Engraving published Sept. 1, 1825 by Fisher, 103, Fleet St.*

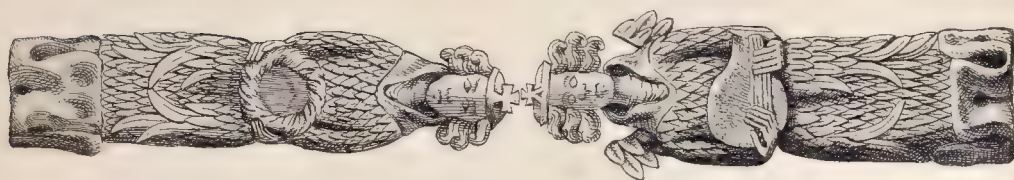
L.B. V.1.  
p. 102.





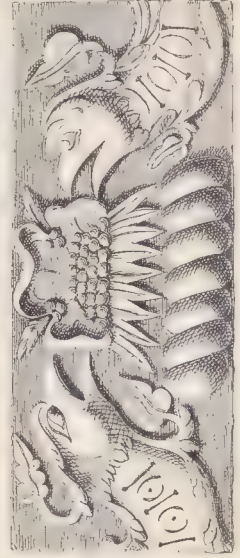
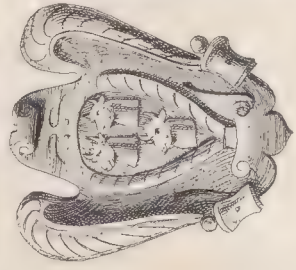
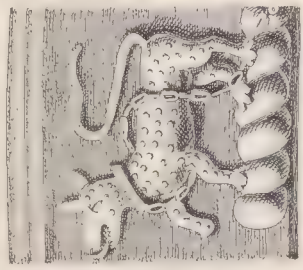
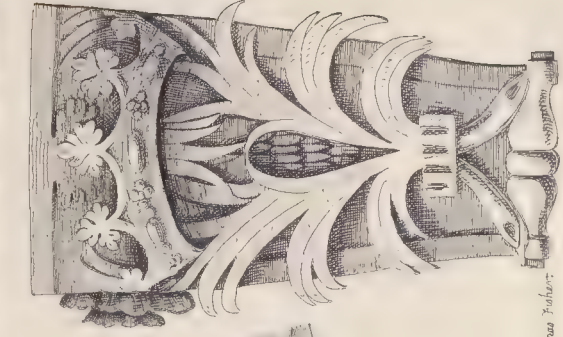
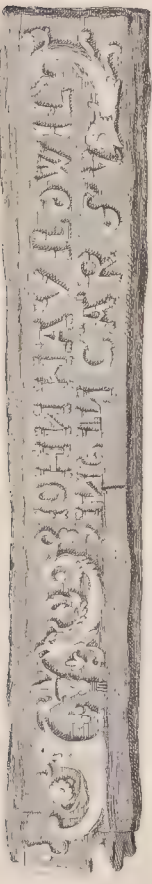
Original from the  
British Museum  
No. 1000





Taken in 1813 and  
 colored in 1886 by  
 Thomas Taylor





Drawn & D. 1813 and Engraved on April 1846 by Thomas Fothergill







IN WILSHAMSTED CHURCH, BEDFORDSHIRE.



Orate pro aīa dñi Willm Tarbrok Capellani cui aīe  
p̄ficiet deus & pro aīab; parentum fratrum Sororū  
omniū benefactorū suorū & omniū fidelīū defunctorū

*Drawn, Engraved and Published Dec<sup>r</sup> 7<sup>th</sup> 1813 by Tho<sup>s</sup> Fisher Hoxton.*

*Scale is Inches to a Foot.*

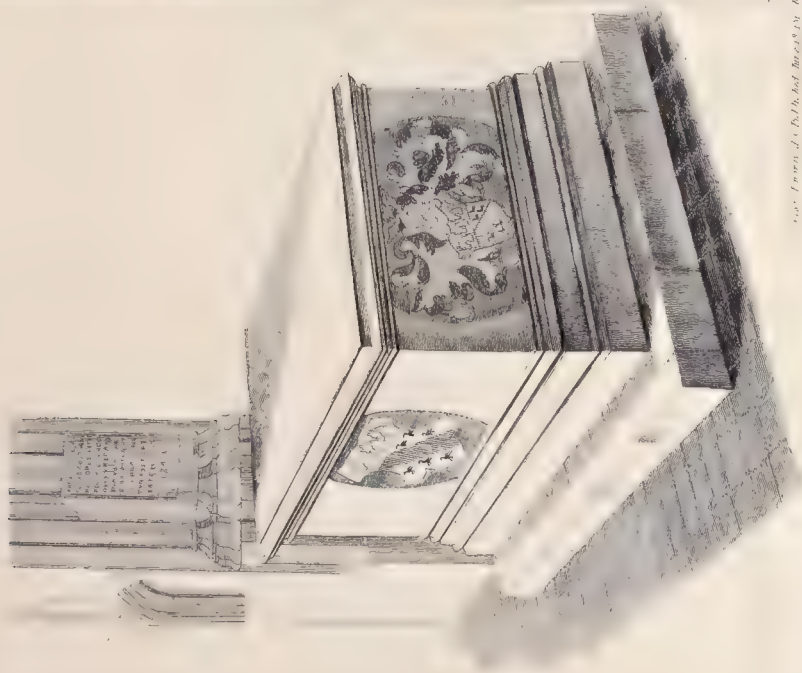




WILLINGTON CHURCH, BEDFORDSHIRE.

L. R.  
C. P. 11.





ARMIGER • X L L E •  
 IOHES • GOSTWICK  
 HOC • OPVS • FIERI  
 FECIT • SI • ERGO •  
 QUID • VTI • ET • NUT  
 PI • VOT • A • I • A • R  
 GIRE • P • A • T • E • V • T •  
 ETERNA • FRV • A  
 TVR • POSTERI  
 TATE •

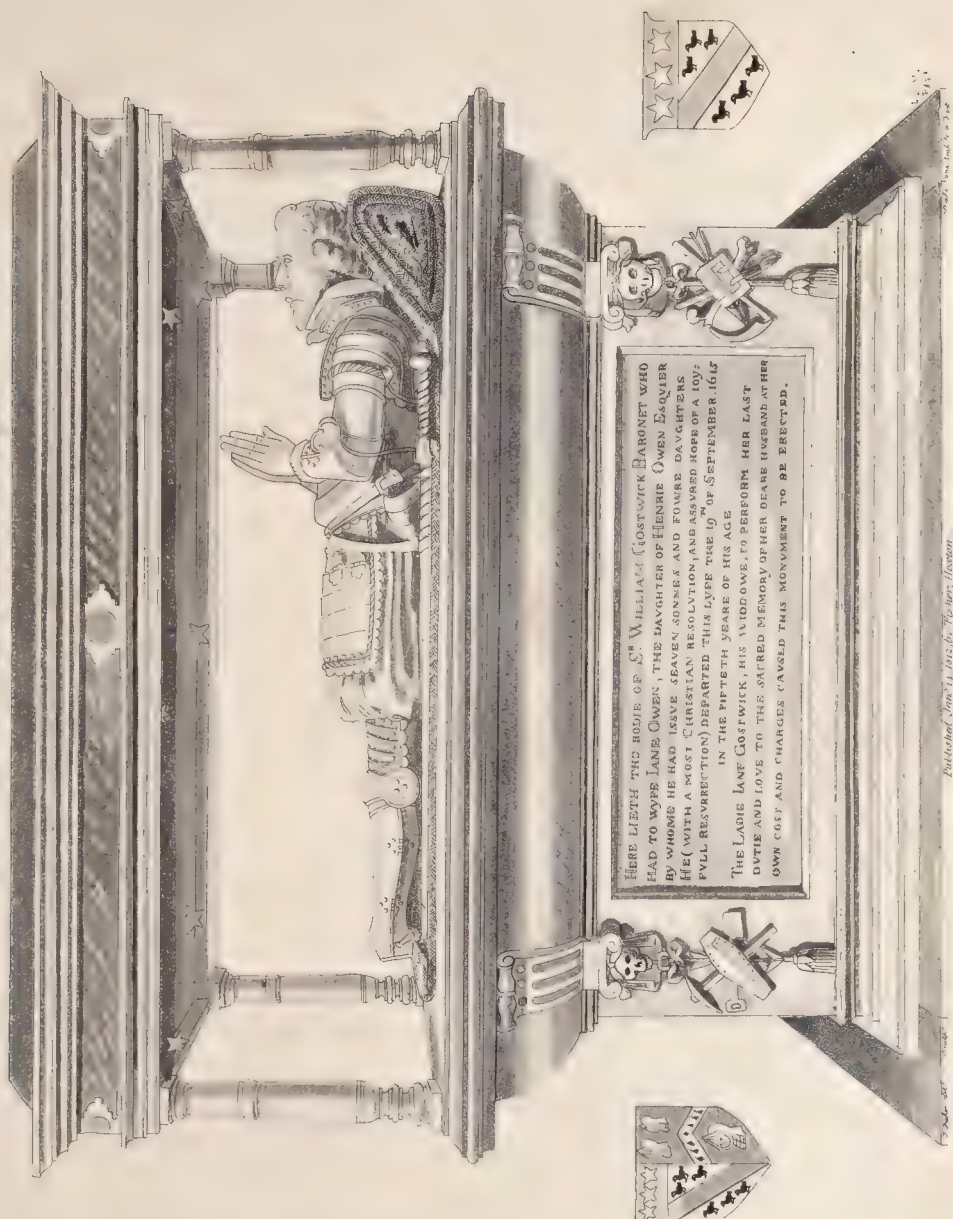
1541

L R  
 VIT M

1541



IN WILKINGTON CHURCH, BEDFORDSHIRE.



HERE LIETH THE BODY OF S<sup>r</sup> WILLIAM GOSWICK BARONET WHO  
 DIED TO WIFE LANE OWEN, THE DAUGHTER OF HENRI OWEN ESQUIRE  
 BY WHOME HE HAD SEVEN SONS AND FOUR DAUGHTERS  
 HE (WITH A MOST CHRISTIAN RESOLUTION, AND ASSURED HOPE OF A JOY-  
 FULL RESURRECTION) DEPARTED THIS LIFE THE 17<sup>th</sup> OF SEPTEMBER 1615  
 IN THE FIFTETH YEARE OF HIS AGE  
 THE LADIE LANE GOSWICK, HIS WIDOWE, TO PERFORM HER LAST  
 DUTIE AND LOVE TO THE SAKED MEMORY OF HER DEARE HUSBAND AT HER  
 OWN COST AND CHARGES CAUS'D THIS MONUMENT TO BE ERECTED.

Published June 14 1815, by T. Fisher, London.



WOBURN ABBEY, copied from a Painting in the possession of the Rev.  
EDWARD ORLEBAR SMITH, of Aspley-House, BEDFORDSHIRE.



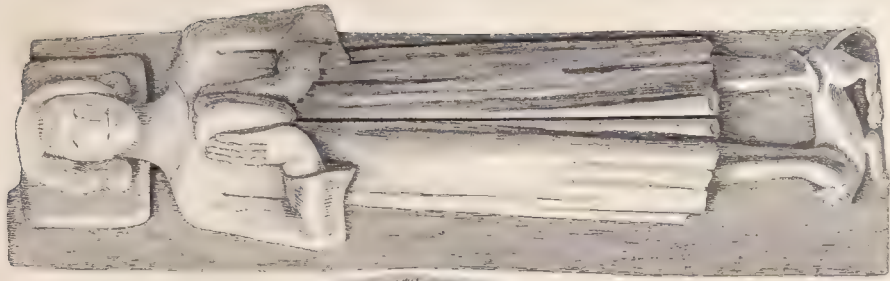
*Engraved and Published by John H. & Co. 1213 by J. H. & Co. 1213.*





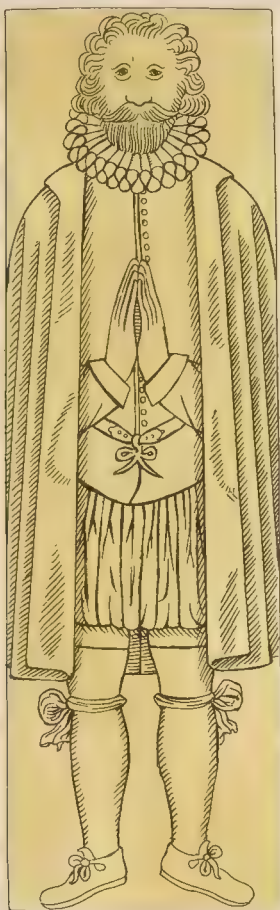
WOBURN HOUSE, BEDFORDSHIRE.  
*The Residence of His Grace the Duke of Bedford.*







IN YILDEN CHURCH, BEDFORDSHIRE



HEERE LYETH THE BODY OF CHRISTOPHER  
STICKLAND GENT WHO LIVED IN THIS  
PARISH A LONG TIME AND WAS A VERY  
GOOD BENEFACTOR HEE DYED THE 12 OF  
IAN: 1628 BEING OF THE AGE OF 80 YEARES

*Drawn, Engraved, and Published August the 30<sup>th</sup> 1876. by J. Fisher N<sup>o</sup> 163 Houton.*



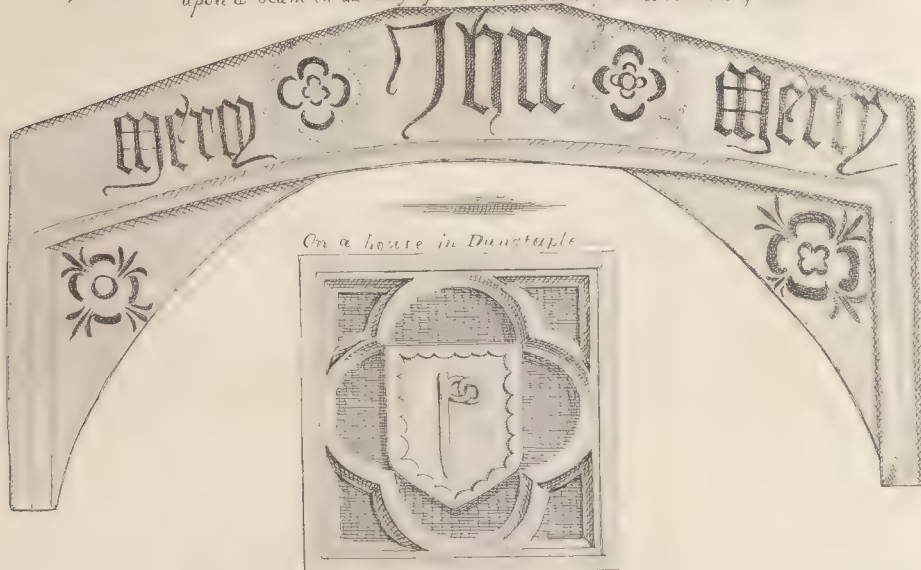
BEDFORDSHIRE.

*Upon a beam of the roof of the Chancel of Cranfield Church.*

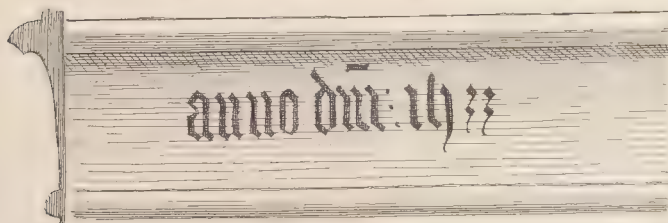
By me William Warde  
This worke was done

At the coste and charges  
OF Edward Whetstone 1602

*Upon a beam in the roof of the North aisle of Husbome Canning Church.*

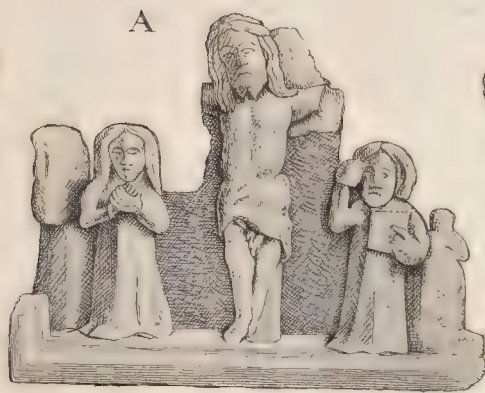


*Over the South door of Tilsworth Church.*



*Drawn and Etched by Thomas Fisher 1876*





A. The Rood in Sandys church

B. Joseph laying the Saviour  
in the Tomb in Sandys church

C. On the Tower of Renold church.

D. In the chancel of Biggleswade  
church.

E. On the South window of Faversham  
church

F. On the Rood left in the chancel  
of Felmerham



South side



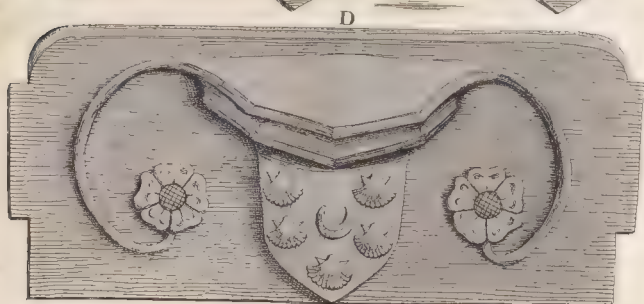
East side



East side



East side



East side

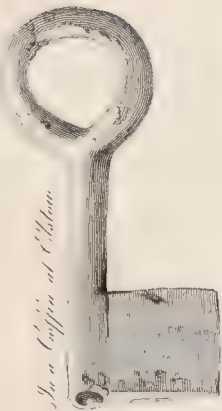


Dele y wabz rward kung et ammet zzzz  
 de vroms eus mltacton mltacton

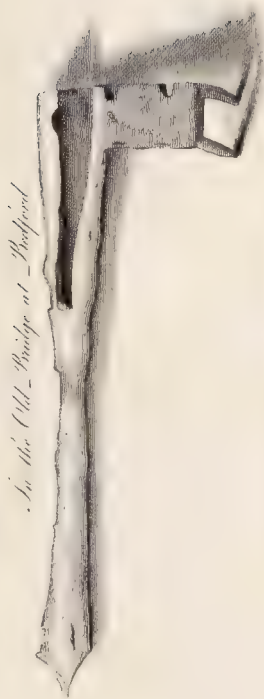
Edited in June AD 1856 by the author of the first edition.



*KEYS found in BEDFORDSHIRE.*



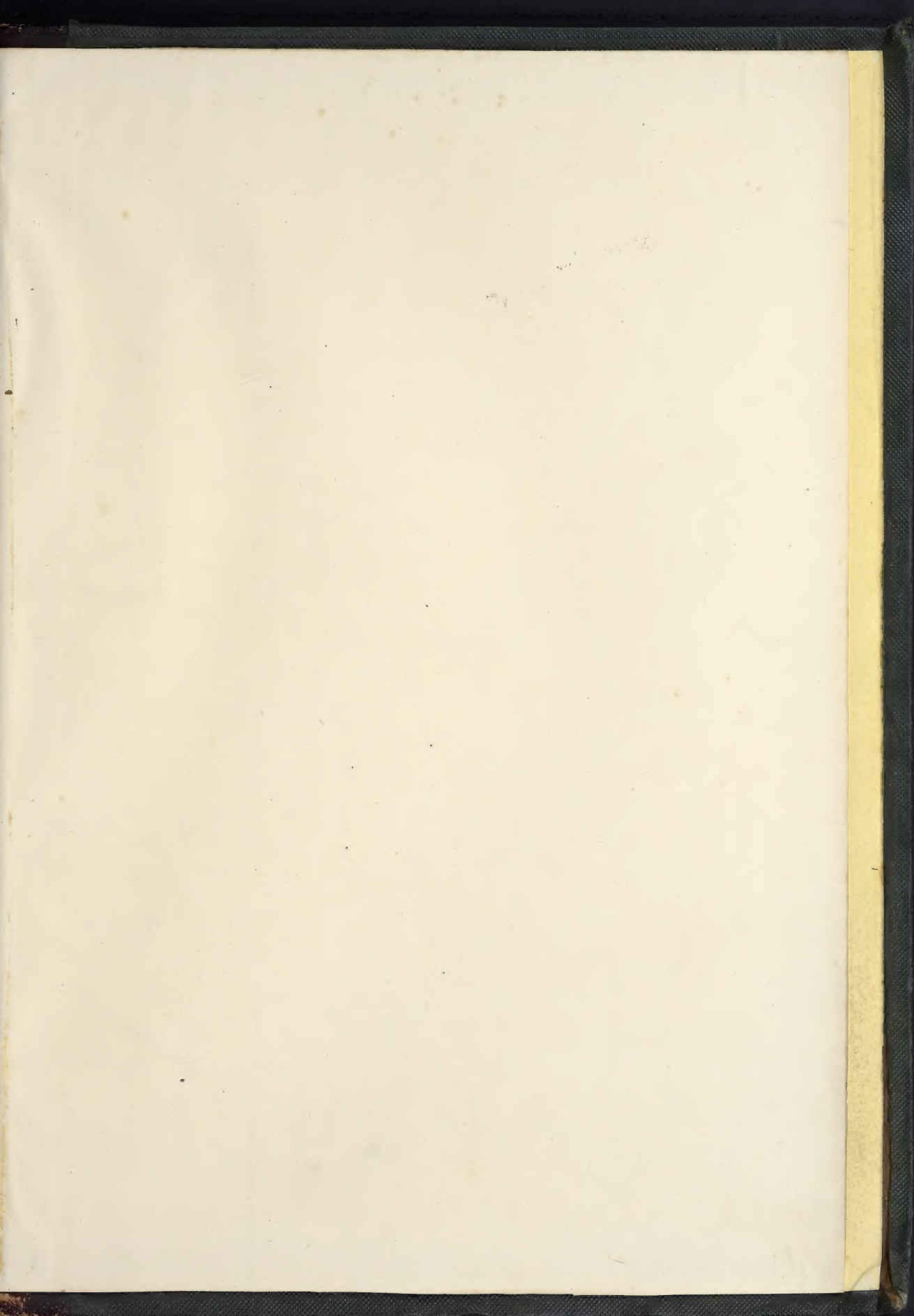
*In a Coffin at Clifton*



*In the Old Bridge at Bedford*

*In the Possession of John Harvey Esq. of Edworth House*





84-B8242

